

**Michael Kolberg**; Kirchbreede 18; D-48317 Rinkerode; Germany

**Michael Kolberg** is an improvising musician. His experiences in various avantgarde art and experimental projects find expression within his music. He also work as a composer or interpreter.

He is a very emotional guitarplayer, on the other hand, he's facing his guitar with an abstract minding. He's been playing his Fender Jazz Master on a Yamaha G 100-Amp for nearly 40 years.

His solo program includes (aside from improvisation on the Jazz Master) pieces for acoustic guitar and music for the slide guitar - a wonderful instrument from the 1940s, combined with modern electronics.

Michael Kolberg started playing guitar when he was 17 and for the next eleven years played with jazz-, jazzrock- and experimental groups.

In 1989, he joined the Initiative Improvisierte Musik in Münster. Since 1992, he has organized numerous concerts within the concert series *STAGE off LIMITS*, in which he played o.a. with Jaap Blonk, Annie Gosfield, Paul Hubweber, Vladislav Makarov, Jeffrey Morgan, Joker Nies, Ulrich Phillipp, Armanda Stewart, Roger Turner und Hainer Wörmann.

Between 1991 and 1993, he worked with the choreograph Christine Grunert and the NewDance-group *Sigma*. Several productions with the *Theater im Pumpenhaus* followed. 1994 he appeared as an soloist at the *Gitarrenprojekt IV* in Münster (with Erhard Hirt, Dave Draper and Udo Herbst). 1995/96 he toured with *luna7 meldet sich nicht*, a fusion northgerman improvisiting musicians.

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